

Royal  
Academy  
of Music  
Library

014110

# 20 STUDIEN

für vorgerückte Spieler

nach den  
Pianoforte-Studien Op. 70.  
von

Book 2

## J. N. MOSCHELES

für die  
Violine

mit  
vom Componisten hinzugefügter

### Pianoforte-Begleitung

oder

für die Violine allein

## FERDINAND DAVID.

frei bearbeitet  
von

Heft 1. m. Pfte. Pr. 2 Thlr. 15 Ngr.  
Heft 2. m. Pfte. Pr. 2 Thlr. 15 Ngr.

Heft 1. f. Viol. allein Pr. 1 Thlr.  
Heft 2. f. Viol. allein Pr. 1 Thlr.

Eingeführt beim Conservatorium der Musik zu Leipzig.

Eigenthum des Verlegers.  
Eingetragen in das Vereins Archiv.

LEIPZIG, FR. KISTNER.

2368. 2369. 2370. 2371.

Friedr. Krätzschmer in Leipzig.

65.02



2 Erklärung der Zeichen.

□ Herabstrich.  
∨ Hinaufstrich.

**VIOLINO.**

*Explication des signes.*

□ Tirez l'archet.  
∨ Poussez-le.

**Allegro maestoso e patetico.**

David Moscheles Studien Op. 10. Heft 2.

**No 11.**

*largamente*

\*) Die einzeln gestrichenen Noten werden durchweg etwas breiter als die andern gespielt.



2369. 2371.



**No 12.** *Agitato.*

*p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*cresc.* *mf* *dim.* *cresc.* *cre* *scen* *do.* *dim. e poco rit. a tempo.* *cre* *scen* *do.*

2369. 2371.







**Allegro brillante.**

No 13.

The musical score for No. 13, Allegro brillante, is written for a single melodic line in treble clef. The key signature is one sharp (F#). The tempo is marked 'Allegro brillante.' The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is marked with a forte (f) dynamic. The second staff continues the melodic line, marked with a piano (p) dynamic. The third staff features a mezzo-forte (mf) dynamic. The fourth staff is marked with a forte (f) dynamic and includes a crescendo (cresc.) marking. The fifth staff is marked with a forte (f) dynamic and includes a crescendo (cresc.) marking. The sixth staff is marked with a forte (f) dynamic and includes a crescendo (cresc.) marking. The seventh staff is marked with a piano (p) dynamic and includes a 'p leggieramente' marking. The eighth staff is marked with a forte (f) dynamic and includes a crescendo (cresc.) marking. The ninth staff is marked with a forte (f) dynamic and includes a crescendo (cresc.) marking. The tenth staff is marked with a piano (p) dynamic. The score is numbered 2369. 2371. at the bottom.



1/3 4 1/3 1/3 2/4 1/3

cresc. ff f

p > cre - - - scen - - - do -

molto ff f

f

p f

p f cresc.

ff f sf

dimin. p sf

Dimin. molto 0 cre - i - - -

scen - - - do - - - - -



**Allegro molto vivace.**

**No 14.**


The musical score is written for a single melodic line in 12/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Allegro molto vivace'. The piece is numbered 'No 14'. The notation includes numerous triplets, sixteenth notes, and eighth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. The lyrics 'cre - scen - do' appear on the third, fourth, and sixth staves, while 'di - mi - nu - en - do' appears on the tenth staff. The score concludes with a final cadence on the twelfth staff.



2369. 2371.



**Allegro gioioso.**

**No 15.** 

*pp con leggerezza.* *poco cresc.*

*f* *p* *poco cresc.* *f* *p II.* *f* *p II.*

*f* *p* *cre* *scen*

*do* *mf* *f* *p II.*

*f* *p II.* *I.* *f* *p* *cre*

*scen* *do.* *mf* *dim.* *p* *f con fuoco.*

*f* *f* *f* *f* *f* *f* *ten.*

*f* *f* *f* *f* *f* *f* *ri* *tar*

*ten.* *α tempo.* *ten.* *b*

*f* *dan* *f* *do.* *f* *f* *f* *f* *f* *f*



2369.2371.



Andantino.

No 16.

p con espressione

cresc. - - -

f

pp

pp

cresc. - - -

f

di - - - mi

nu - - - en - - - do.

p



pp

f

f

f

f

f

f

f

f

f

di - mi - nu - en - do

pp

p

f

p

f

p

f

f

f



Musical notation for a piano piece, featuring ten staves of music in G major. The notation includes various dynamics (f, sf, ff, p<sub>2</sub>, pp, cresc., dim., α tempo.), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a final cadence.



dimin.

p sf sf

sf sf

sf sf

sf sf

sf sf

sf di mi

nu en do.

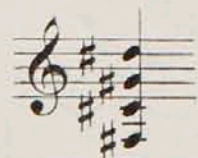
pp sulla tastiera.

ppp

sempre tranquillamente



NB Wenn dieses Stück mit Begleitung gespielt wird,  
so stimme man die Violine um einen halben Ton herunter:



**Allegro con brio.**

**No. 17.**

*p.* *f* *cresc.* *f* *ff* *f* *p* *pp* *talon.* *cresc. molto*



2369. 2371.

talen.



**Vivace.**

**No. 18.**

*p. leggerissimo.*

*mf* *dimin.* *p*

*mf* *pp* *cresc.*

*ff* *dimin.* *ff* *dimin.* *cresc.*

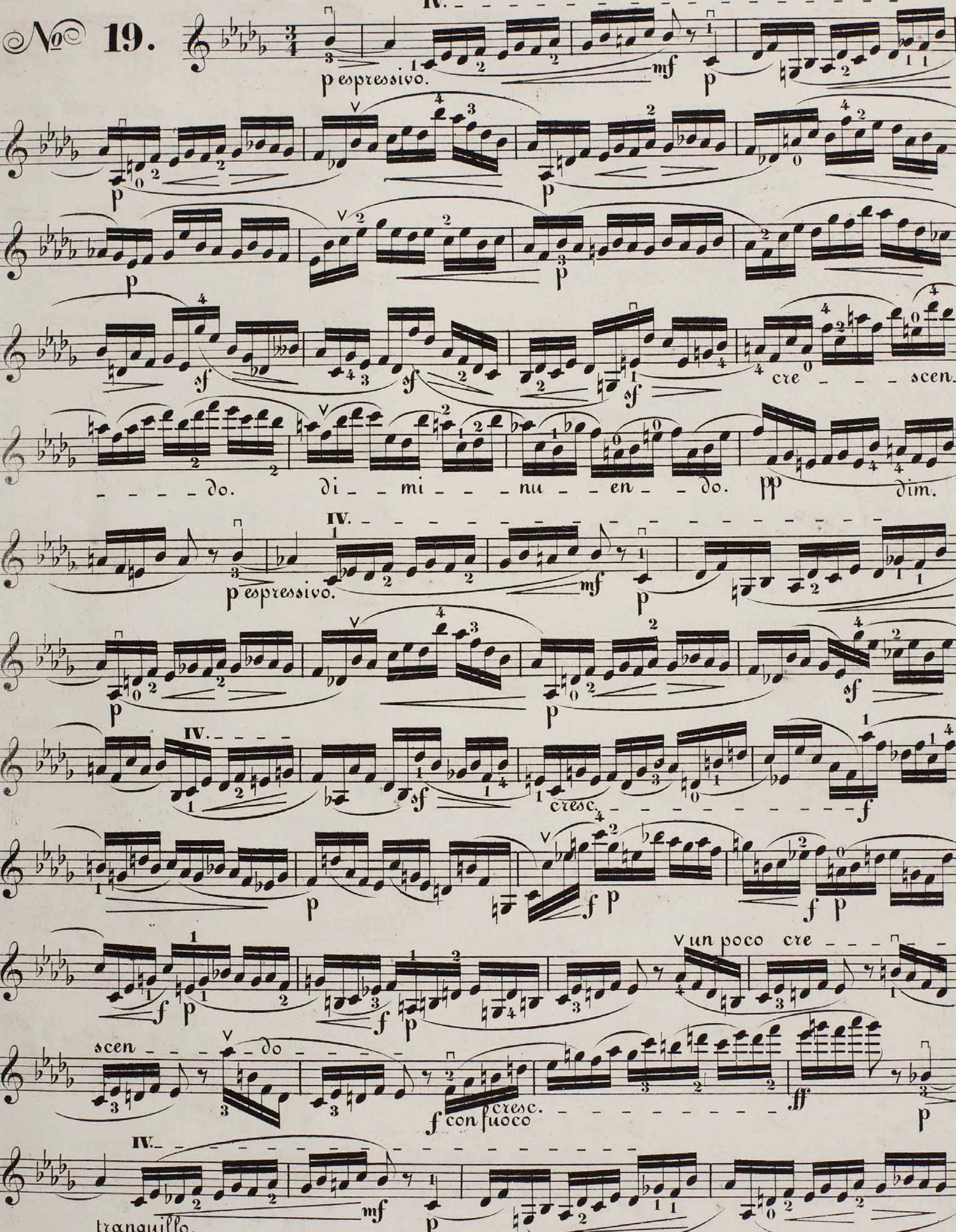


Musical score for piano, page 19, measures 2369-2371. The score is in G major (one sharp) and 3/4 time. It features ten staves of music with various dynamics and articulations.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic and includes a trill (*tr*) in the final measure. The second staff continues with a forte (*f*) dynamic and a diminuendo (*dimin.*). The third staff is marked *p* *leggirissimo*. The fourth staff continues with a forte (*f*) dynamic and a diminuendo (*dimin.*). The fifth staff is marked *cresc.* and *f*. The sixth staff is marked *p* and *f*, with a diminuendo (*dimin.*). The seventh staff is marked *cre* and *scen*, with a diminuendo (*dimin.*). The eighth staff is marked *f* and *pp* *leggeramente*. The ninth staff is marked *f* and *pp* *leggeramente*. The tenth staff is marked *f* and *pp* *leggeramente*, with a final measure marked *8va* and *ff*.



**Allegro moderato.**

No. 19. 



The musical score consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and complex rhythmic patterns. Fingerings are indicated by numbers 1-4 and 0 (for natural). Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *ps* (pianissimo). Performance instructions include *dolce e tranquillamente*, *con fuoco*, *cre*, *scen*, *do*, *di*, *mi*, *nu*, *en*, *do*, *lamente*, *agitato*, *calmato*, and *espress.*. The score is divided into sections labeled IV, II, III, and I. The page number 21 is visible in the top right corner.



(\*)

Vivacissimo.

No. 20.

pp staccatissimo.

pp

4

2

4

cresc.

rit.

f

f

cresc. molto

ff

rallent.

Tempo.

dimin.

pp

4

2

4

3

pp

f

sf

sf

(\*) Da dies Stück bei dem schnellen Tempo, in welchem es auf der Violine gespielt werden soll, zu kurz gefunden wurde, so hat der Bearbeiter, mit Zustimmung des Componisten, die zwischen den Zeichen  $\Phi$  -  $\Phi$  befindliche Stelle hinzugefügt, die, nach Belieben, weggelassen werden kann.



2369. 2371.

**FINE.**